

\$4 million bond referendum before voters March 16

A \$4 million bond referendum, which will be derived at a rate lower than the indebtedness for the original campus and is expected to cost the average homeowner between \$15-\$18 annually, will be brought before voters March 16 following action Monday night by the Board of Trustees for Rend Lake College District 521.

The present as well as future needs for additional vocational facilities could be met through the construction of new laboratory and classroom space and some renovation of existing buildings if district taxpayers approve the proposition, according to college officials.

Thirteen-year-old bonds representing the \$3.1 million local share of the \$9.5

million total cost of building the original college facilities on a 350-acre site near Ina were paid off last February.

However, Rend Lake College was not designed originally to handle the tremendous growth experienced by vocational education in the '70s.

Occupational classes were limited to the fields of Practical Nursing and Secretarial Science in the early years of the college, with programs in Agriculture, Automotive Mechanics and Beauty Culture added just before moving into the permanent facilities at Ina in 1970.

Expansion since that time into Mining Technology, in particular, and such new programs as Architecture, Construction

Management, Interior Design and Welding has changed the picture to the point where today, one-third of the total number of credit hours generated are in Technical Occupational programs and slightly over half are a result of all vocational programs.

Approximately one-half of the full-time faculty is involved in the Mining of AAA Department (Agriculture, Auto and Architecture) programs—those referred to as Technical Occupational—alone.

The number of students attending classes today is more than 25 percent higher than college officials predicted over a decade ago; in fact, in the last five years occupational programs have increased in

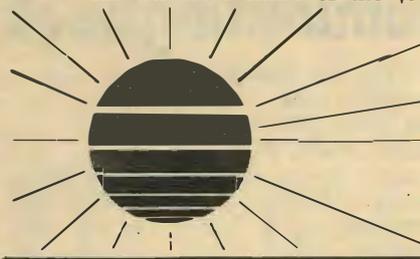
enrollment 41 percent, leading to an overall growth rate for the college of 20 percent.

"Our future growth could be stymied due to a lack of facilities," said Dr. Harry Braun, RLC president.

Expansion within the past year has resulted in classes in Child Care, Diesel Technology and Pipe Welding. No new programs are expected in the baccalaureate (transfer) area over the next five years, yet projections submitted to the state show curriculum additions in Air Conditioning, Industrial Management, Electronic Technology, Fluid Power Technology, Horticulture and Data Processing during that same time period.

A visitation team from North Central Association of Colleges and Schools recently recommended a seven-year accreditation for Rend Lake College, yet its report noted "space is at a premium" in the agricultural program, the auto program "is jammed into one shop space which is entirely inadequate" and in reviewing mining facilities "it was evident to the team that the lack of space requires attention as soon as possible."

The proposed bond referendum to raise \$4 million would require a tax rate below the maximum of the original rate, which ranged from 9-17 cents. As property values increase, the rate for the bond issue should decrease each year.



RLC Times Volume 3, Number 7, Feb. 5, 1982

Rend Lake College Student Newspaper

'Children's Hour' to be Feb. 26, 27

Lie snowballs into nation-wide issue

"An insane asylum has been let loose. A not-so-famous statement that sums up the play, or the rehearsals that are underway of the "Children's Hour" This play, by Lillian Hellman, will be presented February 26 and 27 by the RLC Theater Department.

The play centers around the Dobie-Wright School for girls. But don't be fooled. Just because some of the main characters in this story are children doesn't mean it's a kid's show. On the contrary, it's about a lie started by a rebellious Mary Tilford, played by Jamie Mace (Benton), who after being punished by her teachers, spreads a lie that snowballs into a nation-wide issue, consequently ruining the lives of her two teachers Martha and Karen, played respectively by Kathleen Doherty (Mt. Vernon) and Bev Mooney (Dix). Mary is aided in her vengeance by her Grandmother, Amelia Tilford, Kathy McCarty (Benton), who after forcing the school to close down, tries to convince her nephew,

Karen's fiance, Joe Cardin, played by Bob Whitsman (Dahlgren), into giving up his matrimonial plans.

The show has humor added to it by Martha's pushy aunt Mrs. Mortar, Tammy Stewart (Mt. Vernon). The cast is completed by school girls Rosalie, Peggy, Evelyn, Lois and Cathrine, played by Lori Lowry, Kim Livesary (Benton, Jodi Deichman, Jill Rumburg (Mt. Vernon) and Paula Merkel (Sesser). The maid Agatha is played by Myra Easley (Mt. Vernon). The grocery boy is Jim Huffstutler (Belle Rive).

The play is directed by Joe Rush and assistant directed by Steve Moreton.

"Children's Hour" was originally set in the 1930's, but has been updated to the present time.

"I think the play will have far more believability and impact if it is set in today's time period. The concepts the play deals with will be more readily accepted as subject matter of today than the thirties," stated Rust.

The RLC show starts at 8 p.m. Tickets may be reserved in the Arts and Communications office or by contacting a cast member. Tickets are 3.50 for adults and 2.50 for students.

RLC senate makes donation

The Student Senate recently made a \$1,000 donation to the RLC Times, so that the newspaper could continue publication through the rest of the school year. Because the staff increased in size from last year's, the paper was produced more often than last year and ran out of funds before the fall semester ended. The RLC Times will be published approximately once a month throughout the spring semester due to a shortage of funding.

"I think because we are only publishing once a month that students will be seriously impaired because they won't know of a lot of current events on campus. Right now, the newspaper is probably the best communication medium to these students," said Kathy McCarty, editor of the RLC Times.

RLC magazine seeking submissions for '82 edition

Essence, RLC's creative arts magazine, is seeking submissions of original material for its 1982 edition. All students, full and part-time, enrolled in the current school year (Fall '81-Spring '82) and RLC faculty are invited to submit their work.

Sponsored by the Arts and Communications Department and published each spring, the magazine is created by RLC students as a vehicle for the literary and artistic talents of fellow students and faculty.

Since its first edition in 1971, Essence has undergone several changes. Its previous names have included Phase One, Ozone, and Images and its format has varied from a trade paperback size to its present magazine size.

Categories, guidelines, and layout are decided by each year's staff in an effort to better represent the current student body. This year's categories and limitations are:

Fiction—Total submissions not to exceed 3,000 words.

Nonfiction—Total submissions not to exceed 3,000 words.

Poetry—Total submissions not to exceed 80 lines.

Artwork—Dimensions not to exceed 14"x20".

Photography—Black and white photos only; maximum dimensions 7"x10"; minimum dimensions, 4"x5".

Technical drawing—Dimensions not to exceed 14"x20".

Music composition—No limitations have been set.

"We have not set a limit on the number of photographs, drawings, artwork, and compositions that may be submitted," said co-editor Laurie Ellis, "because we want to encourage more entries in those categories than we've had in the past."

"In an effort to make the judging as fair as possible, the judging of all entries, except nonfiction, is done by instructors from other colleges, and names on each entry are removed or obscured before they are sent to the judges. Cash prizes will be awarded to the winners in each category, although the amounts have not yet been decided added co-editor Myra Easley.

The deadline for submissions is March 5, 1982. All entries should be delivered to room 145 in the North Oasis and deposited in the box labeled Essence. Anyone with further inquiries should contact co-editors Laurie Ellis and Myra Easley or Dr. Evelyn Claxton, Essence advisor, in the North Oasis.

Mining students receive scholarships



Three students enrolled in the Mining Technology program at RLC are recipients of Illinois Mining Institute (IMI) Scholarships for the 1981-82 academic year. The recipients of tuition-and-fee scholarships are (left to right, foreground) Teddy Jennings of Royalton, David Burkett of Christopher and Gregory Heck of Tamaroa. Shown with the three scholarship winners are Carl Jones, scholarship coordinator and an instructor at RLC, and RLC Mining Department Chairman Ron Sanderson.

RLC voter registration to be Feb. 10

Clerks from both Franklin and Jefferson County will be on the Rend Lake College campus Wednesday, February 10, to register students to vote in the March primary election.

Tables will be set up in the South Oasis for the county clerks, who will register eligible voters between 10:30 a.m. and 12:30 p.m. that day.

The March 16 election should be of particular interest to Rend Lake College students, since one question on the ballot will be a proposition to issue \$4 million in building bonds to build and equip new vocational building space and to alter or repair existing buildings. Passage of the bond referendum would place the initial (highest) tax rate at approximately 13 cents, or less than the average rate paid over a 13-year period to retire the original bonds.

Juvenile offenders are old enough to pay price of adult

By Kathy McCarty

A question posed more and more often before this society, which has become terrified of its youth, is what should become of alleged serious offenders who are minors. Is a ten-year old boy, old enough to murder his parents and brother, old enough to pay the price of an adult in the legal court system?

"The pendulum is swinging in favor of making juveniles accountable as adults, for adult crimes at an earlier age," said Arthur Miller, a Harvard law professor in a Time magazine report.

President contradicts court action

By Lori Lowry

While trying to explain his decision to revoke an Internal Revenue Service ruling barring tax-exempt status for racially segregated schools, President Ronald Reagan said, "What we were trying to correct was a procedure that we thought had no basis in law." However, contrary to Reagan's statement, in 1971, the United States Supreme Court upheld a lower court ruling that the IRS hadn't exceeded its legal authority in prohibiting exemption to discriminatory schools.

The granting of tax exempt status to racially biased schools indicates a negligence toward minority rights, including the Fourteenth Amendment which prohibits discrimination on the basis of race, by the Reagan administration.

The Reagan administration claims that the IRS exceeded its authority when it began to deny tax-exempt status to discriminate organizations in 1970. Although the IRS might have been overstepping its boundaries by denying such an organization tax exemptions, the Reagan administration made a serious mistake in reversing the IRS decision. A mistake which reflects upon the battle of minority groups, including racial, ethnic, youth and women groups, against such discriminatory organizations. Should Reagan continue to make such decision, minority groups will begin to see a type of discrimination which belongs to the past, not to the future.

Halloween II is a shocker

By Ken Pitman

Rick Rosenthal, director of "Halloween II," picks up where "Halloween" left off in one of the best shockers of 1981.

Laurie, again played by Jamie Lee Curtis, is whisked off to the hospital in a state of shock at the beginning of "Halloween II." An alarmed shrink, Dr. Loomis, played by Donald Pleasence, is trying to stop his former mental patient from killing Laurie.

There were ten bizarre murders throughout this movie. Some of the different ways the killings happened were stabbings with a butcher knife and strangulation. In the hospital, where most of the murders took place, attacks were done with a scalpel, hypodermic needles (through the eyes, and other vital parts of the head), scaldings in a hydrotherapy tub and by draining the blood from the victims.

I liked "Halloween II" very much and saw it two times, yet there are a few questions that I wonder about. Why do the nurses never turn on the lights in the hospital? Why does Laurie appear to be the only patient in the whole joint? I guess I may have missed something.

If you like these types of horror movies, then you should see this one. The plain fact is "Halloween II" is quite scary!

At what age should a juvenile be tried in an adult court for seemingly "adult" crimes? Vermont court's new age limit for trying children as adults is 10. This ruling followed a court case in which two boys, age 15 and 16, were tried for raping, stabbing and beating two twelve year old girls, killing one of them.

In six of nine states with no age limit at all, it is theoretically possible for a seven year old to be given the death sentence. According to Hunter Hurst, director of the National Center for Juvenile Justice, most states consider a serious juvenile offender between the ages of 14 and 16 old enough to be tried as an adult. Most judges of serious juvenile offenders consider the seriousness of the charge, the history of the child and the availability of effective facilities for rehabilitation in making their decisions. But most of these detention centers are "nothing more than crime factories and sodomy schools," says Andrew Vachss, director of the Juvenile Justice Planning Project.

Another major problem that the court system has to be concerned with is that once a serious offender enters a juvenile detention center, like the kind described by Vachss, there is little chance for some to actually be rehabilitated. They are exposed to more crime while in these

homes. Also, a serious question must be how will a 21 year old man react to the outside world if he has been incarcerated since he was a child of 9?

Punishment for juveniles can be far more severe when they are tried as adults. In California, two 17 year old boys who raped and attempted to murder a young woman were each sentenced to 72 years to life in prison by an adult court. Neither will be eligible for parole until age 65. Until recently the U.S. Supreme Court has not set maximum limits on the punishment of juvenile offenders. But they are currently considering a case in which a juvenile was sentenced to death for murdering an Oklahoma highway patrolman.

Is the death penalty, or life imprisonment, a disproportionate punishment for a juvenile offender? No one, including the court system, should be forced into making such a severe decision. Society must trace the crime to the root of the problem—whether it be the family, school, or welfare system. They must begin to solve the increasing problem of juvenile offenders by solving problems of the environment which these juveniles are subjected to.

Until the time these problems are solved, a juvenile old enough to commit a

Movie well acted, but boring

Four veterans of the stage and movie screen combine their talents and valiantly struggle to bring Peter Straub's frightening best seller, "Ghost Story" to life; but, alas, all their work is in vain. Although the title conjures up a spectacular image of a frightening horror flick in the prospective movie-goer's mind, the film was indeed as frightening as an afternoon rerun of "The Brady Bunch".

The talent filled cast led by such grandeur artists as Fred Astaire, Douglas Fairbanks Jr., John Houseman and the late Melvyn Douglas, not to mention a few "cameo" shots of Patricia Neal and others, is left without a scene to show their expertise in their craft.

Craig Wasson, Alice Krige and Fred Astaire were perhaps the most interesting aspects of the film. They gave excellent performances and their characterizations were perhaps the only ones that were really well developed, thanks to the limited screenplay. Krige was, unfortunately, awesomely beautiful as the spectre of a girl who haunted Astaire and the other veteran actors. She was shown,

only occasionally, as an ugly decaying corpse of 50 years. But, because the screenplay was so poorly written, almost every audience member knew when these scenes were to occur, which, if anything, added to the humor of the film. In fact, any attentive horror-film buff, that is those who had not fallen asleep during the first 30 minutes of the film, could foresee every action of "Ghost's" characters.

The plot of "Ghosts" centers around a 50 year old murder committed by Astaire, Houseman, Fairbanks and Douglas. Krige, starring as the ghost of the young girl who the four murdered, seduces the son of one of the quartet, played by Wasson, in an attempt to bring death to her murderers. She does succeed in murdering Wasson's brother though, which is shortly followed by his father's apparent suicide.

In all fairness, "Ghost Story" did have a few superb qualities. Technically, the movie was beautifully done. Overall, the performers of "Ghosts," when given the chance, did an excellent job. But, movie-goers who are looking for the horror story of the year, would be better off to spend their money on the Straub's novel.

felony, and old enough to know the seriousness of that crime, is old enough to pay the price of an adult.

Opinion

'Paradigms Lost' illuminating book

By Myra Ann Easley

Paradigms Lost

John Simon, 222 pages

Penguin Books, \$5.95

Anyone concerned about the declining literacy of Americans will probably find *Paradigms Lost* an illuminating and often entertaining book. It is a compilation of John Simon's columns, selected from *More* and *Esquire* magazines, first published between 1974 and 1979. They cover a number of subjects that directly influence our ability to read, write, and speak—from an appraisal of currently used dictionaries to the effect of computers on our language.

Particularly informative are those columns written on the uses and abuses of grammar. In one column, Mr. Simon stresses the importance of proper punctuation by relating the demise of King Edward II due to a misplaced comma. In another column, he enlightens the reader on what he calls "sibling rivalry". That is, two similar sounding words having different meanings that are, incorrectly, used interchangeably: such as flout and flaunt or farther and further.

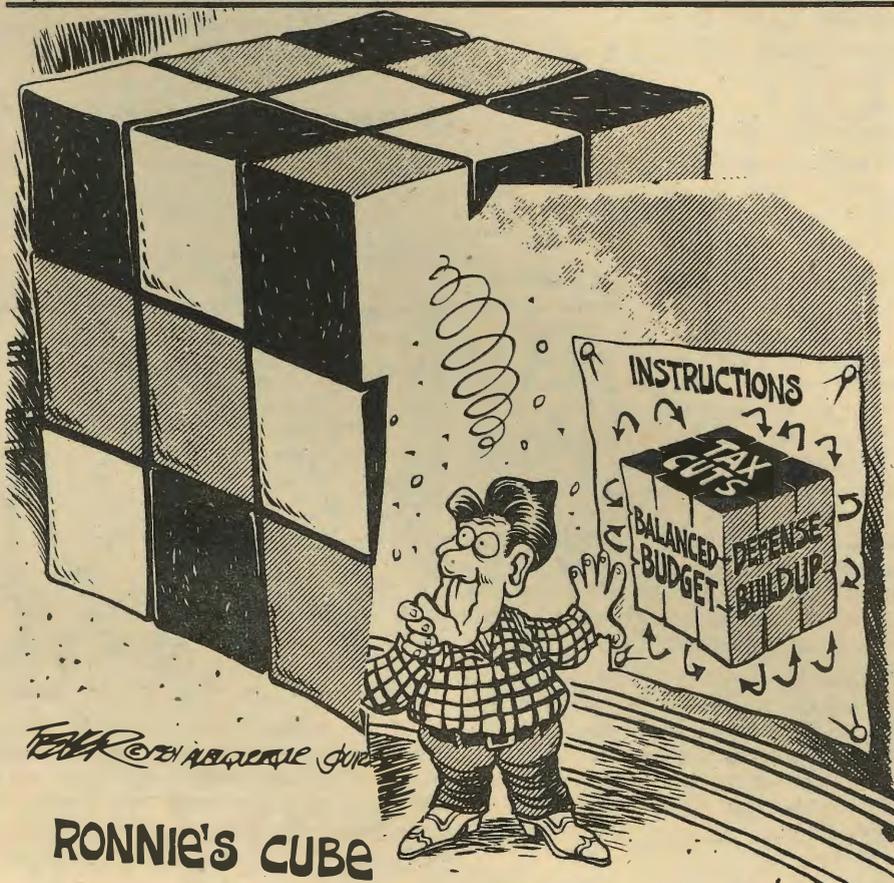
Particularly entertaining are Mr. Simon's opinions of some of his fellow authors' and reviewers' writing abilities. He alots a column apiece to the style (and sometimes content) of the endeavors of Rex Reed, Erica Jong, Gore Vidal, and Barbara Walters. Maybe because of his acid wit, his criticism of their work seems harsh; although considering the examples he cites, it does not appear unjust.

Other columns of interest are those devoted to the possible causes for the decline in our literacy. Mr. Simon feels that one of several causes is the number of linguists who believe that "Standard English" is a political tool of the middle class used to continue the repression of the lower class. He feels another cause is the number of professors who believe that the thinking behind a student's composition, no matter how confusing it is to read, is more important than the student's ability to word his thoughts, however brilliant, clearly and succinctly.

My sole objection to *Paradigms Lost* is that occasionally Mr. Simon's line-by-line analysis of poor writing is repetitive and tedious. He is aware of this. In an author's note he states, "I have allowed these recurrences to remain in the belief that a good point can stand some repetition." However, if you want to know the difference between fortunate and fortuitous, wonder how the school systems are handling the growing illiteracy of their students, and don't mind spending a little time with your dictionary, *Paradigms Lost* is well worth reading.

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Sophomore Steve Shurtz (Benton) goes up for two of his 16 points in a Jan. 6 game against the Lewis and Clark Bucks of Godfrey, IL. The game ended victoriously for the RLC Warriors—90-84.

Warriors suffer Jan. 25 loss to Arkansas team

Rend Lake College men's basketball suffered a 47-45 loss to Mississippi County Community College of Arkansas January 25 at RLC gymnasium.

Mississippi County through fifteen games this year was ranked sixth defensively in the nation among junior colleges, holding their opponents to a 56.6 points per game average.

Although RLC outscored Miss. County 32-26 from the field, the game was decided from the charity stripe as Miss. County tallied 20 free throws in the contest, in contrast to RLC's 13 points from the line. The Warriors did not shoot a free throw the entire first half of the contest.

Individually for Rend Lake, sophomore Curtis Smith had 14 points, hitting six shots

from the field with two free throws. Larry McCain scored 10 points and led the Warrior rebounding department with five caroms. Sophomore Steve Shurtz had only two points, but handed out ten assists. Jim LaBui scored 8 points in the contest before exiting the game late in the fourth quarter via five fouls.

Rounding out the scoring for the Warriors was Carl Wrice with four points, Steve Fleming three points, Scott Stoermer two points and Gene Thompson also with two points.

Dwight Weaver led Miss. County with 11 points. Miss. County also received 10 point efforts from Roy Parker and Troy Tyson.

Rend Lake was out rebounded in their losing effort 21-17 and now drops their record to 14-8 for the year.

Lady Warriors hold 15-4 record

The RLC Lady Warriors basketball team now holds a winning 15-4 record after defeating Spoon River Jan. 31.

The Lady Warriors prepared themselves for this game with previous wins against some top-ranked area teams. Raising their record to 13-4, the Warriors blazed past the Lincoln Trail Stateswomen, 83-55, Jan. 25.

In the Lincoln Trail game, Linda Sanders, a 5-10½ sophomore transfer student from Murray State University, and Susie Woodward, a 5-7 freshman from Mt. Vernon, paced the Lady Warriors victory with 24 and 23 points, respectively. Becky Robinson, a 5-7 freshman from West Frankfort, also aided in the victory with 14 points for the Lady Warriors.

The Warriors had little luck with Mississippi County on Jan. 23. The Lady Warriors dropped a 80-63 decision to their host, the Olney Lady Suns. The Suns soared against the Warriors with two members, Michelle Minor and Mary Johnson, scoring 65 of the 80 Lady Suns points.

Woodward was again a leading scorer

for the RLC Lady Warriors, with 24 points, while Becky Robinson, West Frankfort, put in an extra 16 points for the Warriors.



Sports

Keith Guttin is named to RLC coaching position

Keith Guttin, a 26-year-old native of St. Louis County, has been named to the dual role of assistant baseball coach and administrative assistant to the athletic department at Rend Lake College, according to Warrior Athletic Director Mitch Haskins.

Guttin also will help with the basketball program as a recruiter, with his ad-

ministrative duties involved primarily with promotion and fund-raising. He is expected to coach third base this spring for first-year baseball mentor Kirk Champion.

Both Guttin and Champion served as assistant baseball coaches at Southwest Missouri State University in Springfield for three seasons, 1979-81.

A two-year regular at second base for

the SMS Bears, Guttin has spent the time since then as an aide to both the Athletic Business Manager and the Athletic Director. His coaching duties included recruiting, scheduling, conditioning and field maintenance. For the last 1½ years he was the SMS athletic dormitory manager.

The latest addition to the Warrior athletic program holds a Bachelor of Science degree in Education from the University of Missouri at St. Louis and is working his master's degree in Athletic Administration at Northeast Missouri State University, Kirksville.

Guttin's honors as a player include a conference record 42 walks in 1976 and All-Missouri Intercollegiate Athletic Association honorable mention after helping the Bears to their first NCAA playoff appearance in seven years.

Southwest Missouri State returned to the post-season playoffs each of the next three seasons that Champion and Guttin were on the staff of Coach Bill Rowe.

Three seasons of Junior American Legion coaching by Guttin have produced a 57-28 mark for Creve Coeur, Mo., including a division title in 1978.

In addition, the bachelor from University City serves as a member of the Board of Directors for the St. Louis Metro Collegiate Baseball League and is an associate scout for the Philadelphia Phillies.

A series of student-help workshops have been planned for February and March. All workshops will be held from noon until 1 p.m. in room 203 of the LRC. Further details may be obtained from the counseling center, located in the South Oasis. The workshops will be:

How to take notes	Feb. 9, 10
How to take tests	Feb. 16, 17
Time management	Feb. 23, 24
Decision making	Mar. 2, 3
Finding a job when no one is hiring	Mar. 16, 17
Resume writing	Mar. 23, 24
Interviewing Techniques	Mar. 30, 31

News Briefs

Indiana State University at Evansville, Ind., has an out-of-state tuition waiver for Illinois residents of Clark, Edgar, and Crawford counties. RLC students in the eastern part of our district should know about the waiver that applies only to the three counties listed.

RLC will host a drama workshop Feb. 25 for high school students. David Sill, from SIU-E, and Bill Over, from EIU, will be featured as guest speakers at the workshop. Following a 9 a.m. performance of the "Children's Hour," Over will speak, at 11 a.m. Sill will speak at 1 p.m.

Plans are underway for the 11th Annual Miss Rend Lake Pageant, to be held in conjunction with the Rend Lake Water

Festival at Benton, Illinois. Dates of this year's pageant are May 18th and May 20th, with final judging and crowning of Miss Rend Lake and Little Mr. and Little Miss Rend Lake on May 20, 1982.

All entries must be in by April 4, 1982, accompanied by the sponsor's fee, which is \$75.00 for Miss Rend Lake contestants and \$25.00 for Little Mr. or Little Miss Rend Lake contestants.

For further information and official entry forms for Miss Rend Lake, contact: Kelly Hefner, 401 E. Bond, Benton, Phone (618) 435-4136, or Cathy Smith, 128 McCann Street, Phone (618) 435-2171. For Little Mr. or Little Miss contestants, contact: Betty Sink, 1200 Fairland Avenue, Phone (618) 435-5914.

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